

# Mary Dwyer

## **Born**

Bridgeport, Connecticut

## **Solo Exhibitions**

2004 Benedict Arnold, Druggist & Bookseller, Artspace, New Haven, Conn.

2002 NEW/NOW, New Britain Museum of American Art, New Britain, Conn

Patriot's Weekend, Aldrich Museum of Contemporary Art, Ridgefield, Conn

2000 George Washington & His Best Friends, Gallery 13, Danbury, Conn.

Fourth of July, Bergdorf Goodman Window Display, 5th Avenue, New York, NY

## **Selected Group Exhibitions**

2020 Catenations, Tiger Strikes Asteroid, Brooklyn, New York  
Turner's Patent Yellow, ODETTA Gallery, New York, NY

2018 Shelf Life, History, Biography & Fame, Institute Library, New Haven, Conn.  
In Grace We Trust Installation, Ely Center for Contemporary Art, New Haven, Conn  
CT Contemporary, Silvermine Galleries, New Canaan, Conn

2017 Cool + Collected, Melanie Carr Gallery, Essex Connecticut  
Nasty Women Show, The Institute Library, New Haven, Connecticut

2016 Votes for Women Installation, CWOS New Haven Armory

2015 Appropriation & Inspiration, New Britain Museum of American Art

2014 "Becoming..." ODETTA Gallery, Brooklyn, New York

2010 Women Artists @ New Britain Museum, New Britain Museum of American Art  
Figurative Distance, Connecticut Commission on Culture & Tourism Gallery, Hartford

2009 FRANK, Exhibition Inspired by the Designs of Frank Lloyd Wright, Clarke & Reilly,  
London, UK.

2006 Don't Know Much About History, Artspace, New Haven, Conn.

2005 American Folk Art: Traditional and Spontaneous, New Britain Museum of American Art

2002 The Brewster Project, Brewster, New York

1999 L.T.D, Margaret Bodell Gallery, New York, New York

1998 Conviviality & Confetti: Holiday Imagery and Art, Noyes Museum of Art Gallery, N.J

1994 About Face, Real Art ways, Hartford, Connecticut

1993 American Gothic, Art in General, New York, New York

1992 Alien Art, Caged Angel Gallery, Boston, Massachusetts

1991 Somber, Pump House Gallery, Hartford, Connecticut

## **Grants**

2008 Artist Fellowship Grant, Connecticut Commission on Culture & Tourism

## **Bibliography & Publications**

*Art New England Magazine* Studio Visit, Jacquelyn Gleisner, March/April 2020

*Women Artists @ New Britain Museum*, Sherry Buckberrough, Nancy Noble, January 2011

*New American Paintings*, Open Studio Press, Wellesley, Massachusetts, February, 1998

*Art In General*, Manual 1992 and 1993, Copyright: Art in General, New York, New York, 1992

## **Press & Reviews**

Brian Slattery "Institute Library Gets 15 Minutes of Fame, *New Haven Independent* Oct 3,2018

Lucy Gellman "In Shelf Life Biographies Break Free" *New Haven Arts Paper* Oct 19,2018

Susan Dunne "Melanie Carr Gallery, Earth& Fire Gallery in Essex", *Hartford Courant*, Oct.16,2017

Katie Killary, "Our Absolute Favorite Bushwick Art Shows" *Bushwick Daily*, Jan.2, 2015

James Kalm, "Drifting Around Bushwick and the Lower East Side, Rough Cuts, Dec.16, 2015

Ben Genocchio, "Show Gives Art History Meaning" *New York Times*, Dec. 31<sup>st</sup>, 2006

Judy Birke, "ArtSpace Provocative Goes Beyond Any Textbook" *New Haven Register*, Dec.2006

Judy Birke, "The Familiar is Re-examined, Renewed in Disparate Shows" *New Haven Register*, Aug. 15th, 2004

Eleanor Charles, "Benedict Arnold" *New York Times*, (The Guide) Aug. 15th, 2004

L.P. Streitfeld, "The Brewster Project Wires the Zeitgeist" *The Stamford Advocate*, 7/2002

Diana Bellettieri, "Art Has its Day in Brewster" *The Journal News*, July 28th, 2002

D. Dominic Lombardi, "Washington: Not the Icon, Sometimes Even a Bit Giddy" *The New York Times*, March 5<sup>th</sup>, 2000

Jude Long Schwendenwien, "Lage and Dwyer, Somber" *Hartford Courant*, November 10th, 1991

## **Collections**

New Britain Museum of American Art, New Britain, Connecticut

## **Flat File**

Melanie Carr Gallery

## **Education**

BFA The Hartford Art School, University of Hartford, West Hartford, Connecticut